



# **Territory Quilts 2026 (TQ26)**

## **3rd – 10th October**

Exhibition proudly hosted by

## **Alice Springs Quilting Club Inc.**

## **Handbook**

### **Timeline:**

Tuesday 25 August 2026 - Entries close

Monday 28 September 2026 - Hand in day 10am – 1pm

Friday 2 October 2026 - Opening night and Presentations by invitation only.

Saturday 3 Oct – Saturday 10 Oct 2026 - Quilt Exhibition open to the public.

Sunday 11 October 2026 - Quilt collection between 10am – 12pm

### **Venue:**

Witchetty's Gallery, Araluen Arts Centre 10am – 4pm each day

### **All Enquiries:**

Contact email: [exhibitions.asqc@gmail.com](mailto:exhibitions.asqc@gmail.com)

## **Territory Quilts 2026 Exhibition Categories:**

Entries in each category must comply with the criteria set out in the category definition.

A five (5) centimetre tolerance is acceptable on all quilt sizes.

Quilts that do not meet the criteria will not be judged or exhibited.

If a quilt is entered in the wrong category, the entry may be moved to another category at the discretion of the committee.

### **Professional**

#### **P1 – Large Quilt**

Includes whole cloth, crazy, applique, pictorial, modern, hand and/or machine pieced and hand and/or domestic machine quilted – bed quilts or wall quilts.

Minimum 150 cm x 150 cm (or > 22,500 square cm)

Maximum 290 cm x 290 cm

#### **P2 – Small Quilt**

Includes whole cloth, crazy, applique, pictorial, modern, hand and/or machine pieced and hand and/or domestic machine quilted.

Minimum 50 cm x 50 cm (or > 2,500 square cm)

Maximum 150 cm x 150 cm (or <22,500 square cm)

#### **P3 – Art Quilt / Mixed Technique**

To be of an original design. Quilts may include multiple types of fibres, embellishments, beading, fabric painting. Anything goes. Hand or domestic machine quilting.

Maximum 260 cm on any side

#### **P4 – Large Applique Quilts**

Predominately appliqued,by hand and/ or machine – bed quilts or wall quilts.

Minimum 150 cm x 150 cm (or > 22,500 square cm)

Maximum 290 cm x 290 cm

#### **P5 –Small Applique Quilts**

Predominately appliqued,by hand and/ or machine - lap quilts or wall quilts.

Minimum 50cm x 50cm

Maximum 150cm x 150cm

### **Amateur**

#### **A1 – Large Quilt**

Includes whole cloth, crazy, applique, pictorial, modern, hand and/or machine pieced and hand and/or domestic machine quilted – bed quilts or wall quilts.

Minimum 150 cm x 150 cm (or > 22,500 square cm)

Maximum 290 cm x 290 cm

**A2 – Small Quilt**

Includes whole cloth, crazy, applique, pictorial, modern, hand and/or machine pieced and hand and/or domestic machine quilted.

Minimum 50 cm x 50 cm (or > 2,500 square cm)

Maximum 150 cm x 150 cm (or <22,500 square cm)

**A3 – Art Quilt / Mixed Technique**

To be of an original design. Quilts may include multiple types of fibres, embellishments, beading, fabric painting. Anything goes. Hand or domestic machine quilting.

Maximum 260 cm on any side

**A4 – Large Applique Quilts**

Predominately appliqued, by hand and/ or machine – bed quilts or wall quilts.

Minimum 150 cm x 150 cm (or > 22,500 square cm)

Maximum 290 cm x 290 cm

**A5 - Small Applique Quilts**

Predominately appliqued, by hand and/ or machine - lap quilts or wall quilts.

Minimum 50cm x 50cm

Maximum 150cm x 150cm

**JQP – Junior Quiltmaker – Primary School Aged**

The quilt can be constructed using any technique.

Minimum 50cm x 50cm

Maximum 200 cm x 200 cm

**JQS – Junior Quiltmaker – Secondary School Aged**

The quilt can be constructed using any technique.

Minimum 50cm x 50cm

Maximum 200 cm x 200 cm

**BQ – Beginner Quiltmaker**

A person who has commenced quilting and completed a quilt in the past 2 years and has not previously exhibited. The quilt can be constructed using any technique.

Minimum 150cm x 150cm (or 22,500 square cm)

Maximum 290 cm x 290 cm

**Open****O1 – Miniature Quilt**

A scaled down version of a full-sized bed quilt.

No Minimum size

Maximum 50 cm x 50 cm

**O2 – Collaborative Quilt – Long Arm Machine Quilted**

Any quilt where two or more people were involved in making the quilt and the quilt was quilted on a long arm machine. (A long arm is any machine you stand at to quilt)

Maximum 290 cm x 290 cm

**O3 – Collaborative Quilt – Domestic Machine Quilted**

Any quilt where two or more people were involved in the making of the quilt and the quilt was quilted on a domestic machine. (A domestic machine is any machine you sit at to quilt)

Maximum 290 cm x 290 cm

**O4 – Machine Embroidery** Any article completed using an embroidery process whereby a sewing machine or embroidery machine is used to create patterns on textiles.

No Minimum size

Maximum 290 cm x 290 cm

## **Non Judged**

### **KQ – Kit Quilt**

Any quilt made from a kit where some or all of the fabric is supplied along with a pattern.

Maximum 290 cm x 290 cm

*NB: Purchasing a pattern alone then choosing all your own fabrics is not deemed a kit. A quilt made in this way may be entered in the appropriate category above.*

### **AOI – Any Other Item**

This can be a table runner, bag, kit quilt, block of the month or another item.

Maximum 200 cm x 200 cm

## **Conditions of Entry**

### **Eligibility to enter:**

All entrants must be residents of the Northern Territory. Entrants can be:  
a Member of the Alice Springs Quilting Club, a Non-Member or a Junior.

The committee has the right to refuse any or all entries. Acceptance of an entry does not automatically guarantee display of the quilt at the Exhibition. Judged entries will take priority for display.

Entries must have been entirely made by the exhibitor, except for entries in Division O2 Group Quilts or O3 Professionally Quilted. Best of Show is allocated only to one person quilts.

No previously exhibited entries at any other exhibition including intrastate, interstate and overseas will be accepted. This also applies to regional and agricultural shows. A photo of the quilt identifying its maker must not have been published in a magazine or on the internet including any websites and or social media.

**Number of Entries** Quilters can enter one (1) quilt in each eligible category for judging. Additional quilts can be entered into any category for Display Only.  
If space is restricted, it may be necessary to limit the number of entries exhibited.  
Each quilt may be entered in one category only.

Quilts are to be submitted complete (including sewn on sleeve and sewn on label) and in good, clean condition (no loose threads, animal hair, dust and/or lint).

## **Definitions**

### **Quilt definition:**

A quilt is defined as having 3 or more layers and visibly quilted through all layers at regular intervals.

### **Quilting definition:**

Hand Quilting – completed by hand, Machine Quilting – sewn by machine,

Commercial Quilting – payment made

### **Definition of Professional:**

A professional (advanced) quilter is someone who satisfies one or more of the following conditions:

- Has won Best of Show or 2 or more Blue Ribbons/Excellence in Quilting Awards in a major judged competition, excluding Viewer's Choice or Group Quilts
- Has financial involvement, teaches or publishes in any medium in the field of quilting, OR
- Sells, designs or participates in any aspect of making quilts for ongoing financial gain.

**Financial gain** is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travel expenses.

A **major show** is a judged State or Territory Guild exhibition or competition or a National or International competition or exhibition.

*Having exhibited as a professional, amateur status cannot be resumed. (This definition has been taken directly from the Quilting Australia definitions).*

### **Copyright:**

It is the responsibility of the quilt maker to obtain written permission and pay any fee regarding the use of copyright material. A copy of the written permission must be attached to the entry form.

If you have used a purchased pattern or a pattern from a book or magazine or a pattern taught in a workshop, you have bought the right to use the pattern for personal use. This includes displaying your quilt in an exhibition. You do need to acknowledge or attribute your source. The entry form contains space for this.

If you have copied an image from a postcard, painting, book or photograph, you may have breached copyright law and need to seek permission from the copyright owner to show your quilt.

If someone else has drawn a design or taken a photograph, they may own the copyright to that design. The original item does not need to have displayed a copyright sign or warning. The act of drawing the design or taking the photograph gives the artist or designer copyright on the design.

Copyright does not attach to techniques or to the vast majority of traditional patchwork and applique block designs.

### **Entry Forms:**

- All entries must be made online. <https://alicespringsquiltingclub.org.au/events>
- Closing date for entries is **Tuesday 25 August 2026**. This date will be strictly adhered to.

### **Entry Fees:**

Entry forms and entry fees must be received by Tuesday 25 August 2026. Late entries will not be accepted.

Each quilt entered requires:

- a separate, completed entry form emailed to [exhibitions.asqc@gmail.com](mailto:exhibitions.asqc@gmail.com)
- a direct deposit of entry fee
- copyright compliance form emailed with entry form if required (see page 5)
- copy of appraisal certificate from a Quilt Appraisal Committee (*preferred but not essential*)

### **Entry fees per quilt:**

- NT Member of ASQC \$10
- NT Non-Member \$20
- Junior Free

Entry fees are non-refundable once an entry has been accepted.

- Optional - Judge's critique \$15.00

Payments to be made by direct deposit to

**Alice Springs Quilting Club**

**BSB: 633 000**

**Account: 134 079 656**

(Please insert your NAME (eg A Smith – Exhibition entry) in reference details)

## **General Information**

### **Suitable Quilt Carry Bag**

Please deliver your quilt in a cloth bag that can be closed. A cloth pillow protector with a zipper is suitable.

Plastic shopping bags and paper shopping bags will not be accepted.

### **Cloth tags provided by ASQC for quilt and quilt carry bag**

Upon receipt of your entry, you will be provided with two cloth tags with your entry number written on them.

1. Back of the quilt – safety pin one tag over the quilt label on the bottom, right corner when looking at the quilt back.
2. Quilt carry bag – safety pin or tack the other tag to the outside, top, centre of the carry bag.

Under the entry number, please attach a ziplock bag or page protector containing a colour photo, or a photo printed on photocopy paper, of the entry inside the bag. This is for easy identification at the close of the exhibition so that quilts and carry bags match up. The photo will be returned.

### **Hanging Sleeve**

To enable hanging, all quilts must have a minimum 6cm deep fabric sleeve sewn to the back, top of the quilt.

Large quilts must have a sleeve divided into two or three sections for easier hanging.

A sleeve at the lower edge of the quilt is optional, but recommended for large quilts.

Sleeves need to extend to almost the full width of the quilt.

Sleeves must be sewn onto the quilt. No pins allowed.

Quilts without sleeves will not be accepted.

**Miniatures and Small Quilts** are to have appropriately sized sleeves.

Miniatures must supply their own rod. No other rods or hangers will be accepted.

### **Photography**

All quilts will be photographed for insurance purposes and publicity. ASQC Inc. reserves the right to photograph and permit photographs of all items to be taken – for ASQC archives, for publication, including on the ASQC website and ASQC Facebook page, and for any other purposes.

### **Sitting Rosters**

All Alice Springs entrants will be required to sit at the desk at the exhibition for at least two sessions.

### **Insurance, Packing and Shipping costs** (non Alice Springs residents only)

Entrants are responsible for arrangement and payment of any packaging, shipping and insurance of items in transit both ways. Disclaimer: **The Alice Springs Quilting Club Inc. will take every precaution to protect your entry from damage or theft, but cannot be held responsible for loss or damage of the item while in their possession.** Be certain that your homeowner's policy or other insurance covers the appraised value of your entry.

The quilts are covered by Araluen's insurance while in their possession.

All entrants are to be aware that public photography will be allowed during the exhibition.

### **Delivery of quilts**

Quilts must be delivered to the exhibition venue (Witchetty's Gallery, Araluen Arts Centre) on Monday 28th September 2026, between 10am – 1pm.

***A receipt will be given to you on delivery. Please keep it in a safe place as it will be required to collect your quilt.***

Posted quilts must be received by Friday 25 September 2026

#### **Post to:**

The Exhibition TQ26  
Alice Springs Quilting Club  
PO Box 3301  
Alice Springs NT 0871

**Please include a pre-paid, self-addressed, postal satchel to return your quilt.**

**Collection of quilts**

Quilts to be collected from Witchetty's Gallery, Araluen Arts Centre on Sunday 11 October 2026, between 10am – 12pm.

The **receipt/s** provided on delivery **will be required to collect your quilt/s**.